



THE 14TH
BALTIC STATES
TRIENNIAL
CONSERVATORS'
MEETING
Connecting Histories:
Conservation in a
Shifting Landscape
22.–25.04.2026 Tallinn

The Agenda of the 14th Baltic States Triennial Conservators' meeting **Connecting Histories: Conservation in a Shifting Landscape.**

There may be changes to the schedule before the meeting. We will update the schedule continuously.

22. April, Wednesday

8.00 **Registration and Coffee**

9:00 **Welcome and Opening Remarks**

9:30 Keynote: **Marija Dremaite, PhD. Addressing Heritage Loss.** Vilnius University, Lithuania.

10:10 Kurmo Konsa, PhD. Heli Tuksam, MA. Ingemar Maasikmäe, Siiri Johanson, Triinu Kohanenkov.
Artificial Cultures as Systems of Cultural Heritage: Recontextualizing Heritage. Pallas
University of Applied Sciences, Estonia.

10:35 Ingrida Bagočiūnienė, MSc. **Communicating Restoration: Educational Strategies for
Cultural Heritage Engagement.** Kaunas University of Applied Sciences; Lithuanian National
Museum of Arts, Pranas Gudynas Conservation Centre; Vilnius Gediminas Technical
University, Lithuania.

11:00 Ināra Heinrihsone, Ma.Arch. **Different Times, Different Approaches to Preserving
Building Heritage.** Latvian Society of Restorers, Latvia.

11:25 **Coffee & Tea**

- 12:00 James Licari FIIC, MSc (Melit.), B. Cons (Hons) (Melit.). **The City of Remembrance: Conservation Management Challenges in 19th-Century Extra-Mural Cemeteries.** Malta Association of Professional Conservator-Restorers, Malta.
- 12:25 Kadri Kallast MSc, MA. **Conservation of Architectural Heritage Amid the Renovation Wave: The LIFE heritageHOME Project.** Ministry of Culture, Department of Cultural Heritage, Estonia.
- 12:50 Anna Kowalik, Ph.D. **Graffiti as an Act of Marking Space: Alter Ego, Identity and Urban Memory in the Context of Rapid Urban Change.** Academy of Fine Arts in Warsaw, Poland.
- 13:15 Kärt Lend, MA. **The Story of a Giant Tea Bag Envelope Installation from One of the Most Rebellious and Innovative Art Exhibition in Estonia in the 1970s „Harku 75“.** The Art Museum of Estonia, Estonia.
- 13:40 Anastasija Tiesnese, MA. **Caretaking the Unstable: Value-Based Decision Making in Contemporary Exhibition Practice.** Art Museum Zuzeum, Latvia.
- 14:00 **Lunch Break**
- 15:00 Edgar Umblija, MA. **Choosing a Stretcher Frame for a Painting Canvas.** Uderma Puit Ltd, Estonia.
- 15:25 Kristiina Piirisild, MA. **Mapping Visitor-and Music-Related Vibrations in Estonian National Museum.** Estonian National Museum, Estonia.
- 15:50 Jānis Zemgus Jātnieks, Ba.Arch. **Conservation of the “Ārluikas” Habitable Threshing House and the Pakalni Windmill at the Ethnographic Open-Air Museum of Latvia. Investigating Previous Conservation Methods.** Ethnographic Open-Air Museum of Latvia, Latvia.



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- 16:15 Rasa Nazarovaitė, Eglė Odinienė, Ieva Paukštytė-Schinello, Regina Ulozaitė. **Unusual Museum Objects Made of Food Products: Challenges of Conservation and Preservation.** National Museum of Lithuania, Lithuania.
- 16:40 Siiri Pank, BA, Eliis Otti, BA, Theodora Kormpaki, MA, Ann Aaresild MA. **Conservation and Exhibition of Coats of Arms of Estonian Knighthood.** Conservation and Digitalization Centre Kanut, Estonian War Museum, Estonian History Museum, Estonia.
- 17:30 **Reception at Salme Cultural Centre**

23. April, Thursday

- 8:30 **Coffee & Tea**
- 9:00 Keynote: **Chiara Romano Johansson, MA. Climate Management in Practice: Challenges, Learning and Sustainability at Nordiska Museet** Nordic Museum, Sweden.
- 9:40 Deimantė Baubaitė, Rūtilė Pukienė, PhD, Bernadeta Rudytė, MA, Mantvidas Mieliauskas, BA. **The 13th-century Organic "Treasure Room": Research, Preservation and Exhibition of the Oldest Archaeological Wooden Building in Vilnius and its Finds.** National Museum - Palace of the Grand Dukes of Lithuania, Lithuania.
- 10:05 Tuuli Jõesaar, MA. **Are Pattens and Mules the Greatest Challenge for Conservators? Discussing the Conservation of Pattens and Mules, with Examples from Estonian Archaeological Collections.** Estonian Academy of Arts, Tallinn University, Estonia.

- 10:30 Simona Matuzevičiūtė, Anželika Juodišienė. **Ad Perpetuam Memoriam: Treatment and Preparation of the Remains of Roman Catholic Church Dignitaries Giedraičiai for Display.** National Museum of Lithuania, Lithuania.
- 10:55 **Coffee & Tea**
- 11:30 **Opening Remarks for the Posters Exhibition**
- 12:20 Katarzyna Górecka-Ruszel, PhD. **How to Connect Disconnected Stories? Research and Discoveries During the Conservation of the Large-Size Canvas Painting of St. Donatus From the St. Louis Church in Kraslava (Latvia).** Academy of Fine Arts in Warsaw, Poland.
- 12:45 Silvija Lukošienė, MA, Jurga Bagdzevičienė, Doc.PhD . **Mid-20th Century Experimentation and the Restoration of Stasys Jusionis' *Landscape with Storks*: PVAc Tempera and Mixed Media Techniques.** Lithuanian National Museum of Art, Kaunas University of Applied Sciences, Vilnius Academy of Art, Lithuania.
- 13:00 **Lunch Break**
- 14:00 Linas Lukoševičius, MA, Assoc. Prof. **Return of the Painting '*Agrippina Transfers Her Husband Germanicus' Remains to the Fatherland*' by Franciszek Smuglewicz.** Pranas Gudynas Conservation Centre, Lithuania.
- 14:25 Olena Andrianova, PhD. Svitlana Biskulova, PhD. **Oleksandr Murashko's Painting Technique Through the Lens of Scientific Analysis.** The National Academy of Culture and Arts Management, Ukraine.
- 14:50 Hilka Hiiop, PhD. Kaisa Milsaar, MA. **The Triumph of Venus! The Conservation of the Canvas Plafond Discovered in the House of Estland's Nobility.** Estonian Academy of Arts, Conservation and Digitalization Centre Kanut, Estonia.
- 15:15 Rūta Kasiulytė, MA. Greta Žičkuvienė, MA. **Painting Holy Mother of God from Sokal - Historical**



Survival. Lithuanian Museum of Art, Pranas Gudynas Conservation Centre, Lithuania.

16:00 **Museum Visits**

24. April, Friday

8:30 **Coffee & Tea**

9:00 Keynote: **Zenzie Tinker BA (Hons) ACR, Threading The Needle: Managing Large Scale Textile Conservation Projects.** Zenzie Tinker Conservation Ltd, United Kingdom.

9:40 Dario Giuffrida, Rosina Celeste Ponterio, Francesco Armetta, Maria Luisa Saladino, Concita Vadalà, Maria Francesca Alberghina, Salvatore Schiavone, Mauro Francesco La Russa, Michela Ricca, Silvestro Antonio Ruffolo, Luciana Randazzo. **Multianalytical Diagnostics Supporting the Conservation of the Branciforti Embroidery (Palazzo dei Normanni, Palermo).** National Research Council, University of Palermo, University of Calabria, S.T.Art-Test di S. Schiavone & C. sas, Italy.

10:05 Mirjam Averin, BA. **Birth and Practice of Consolidation Limewash Conservation Method with Hydraulic Lime in Estonian Medieval Churches.** Estonian Academy of Arts, Rändmeister Ltd, Estonia.

10:30 Tomasz Jarosz, MA. **Conservation of Two Fragmented Historical Wall-Painting Transfers from the Museum of King Jan III's Palace at Wilanów, Poland.** Academy of Fine Arts in Warsaw, Poland.

10:55 **Coffee & Tea**

- 11:30 Dace Pāže, Mg.art.; Indra Tuņa, Dipl.ing.chem., M.sc.chem.; Irbe Grinberga, Mg.art. **The Wall as Canvas: Kārlis Sūniņš in Monumental Painting.** Art Academy of Latvia, Institute of Restoration and Material Research, Latvia.
- 11:55 Indrė Valkiūnienė, MA. **Hidden in History: Two Cases of Forgotten 17th-Century Wall Paintings in Lithuania.** UAB Opus Optimum, Lithuania.
- 12:20 Eve Keedus, MSc, MA. **Elmar Kits's Sgraffito Mural for the Tarvas Restaurant – The Story of A Rescued Heritage.** Estonian National Museum, Estonia.
- 12:45 Baiba Uburģe, MA; Anastasija Silava M.Sc.; Indra Tuņa, Dipl.ing.chem.; Inga Šteingolde MEng.Chem.; Iveta Daugule – Balode Mg.oec. **Venetian Sunk - Panel Binding. Research and Conservation.** Latvian National Museum of Art, Latvian National Museum of History, National Archives of Latvia, National Library of Latvia, Latvia.
- 13:10 **Lunch Break**
- 14:00 Gayane Eliazyan, PhD. Taguhi Tshenteretshyan. **Examples of Restoration of Armenian Manuscript Pastedowns at the Matenadaran.** (Matenadaran) M. Mashtots Institute-Museum of Ancient Manuscripts, Armenia.
- 14:25 Augustė Burinskaitė, MA. Emilija Čepulė, MA. **34 m2 of Church Stained-Glass Cartoons.** The Lithuanian National Museum of Art, Lithuania.
- 14:50 Maria Borysenko Mgr., Durovich Michal doc. Dr. Ing. **Applications of Nanocellulose in Restoration of Graphic Works on Tracing Paper.** University of Chemistry and Technology in Prague, Czech Republic
- 15:15 **Closing Remarks**
- 19:00 **Conference Dinner at PROTO Invention Factory**



25. April, Saturday

Curated Excursion and Visits Programme. Registration forms will be available from the 22nd of April and will remain open until capacity is reached.

Excursions and visits registration forms will be located next to the Conference Registration

Check-In Desk.