



THE 14<sup>TH</sup>  
BALTIC STATES  
TRIENNIAL  
CONSERVATORS'  
MEETING  
Connecting Histories:  
Conservation in a  
Shifting Landscape  
22.–25.04.2026 Tallinn

## The Agenda of the 14th Baltic States Triennial Conservators' meeting Connecting Histories: Conservation in a Shifting Landscape.

There may be changes to the schedule before the meeting. We will update the schedule continuously.

### 22. April, Wednesday

- 8:00 **Registration and coffee**
- 9:00 **Welcome and opening remarks**
- 9:30 Keynote: **Marija Dremaite, PhD. Addressing Heritage Loss.** Vilnius University, Lithuania.
- 10:10 Kurmo Konsa, PhD. Heli Tuksam, MA. Ingemar Maasikmäe, Siiri Johanson, Triinu Kohanenkov.  
**Artificial Cultures as Systems of Cultural Heritage: Recontextualizing Heritage.** Pallas University of Applied Sciences, Estonia.
- 10:35 Ingrida Bagočiūnienė, MSc. **Communicating Restoration: Educational Strategies for Cultural Heritage Engagement.** Kaunas University of Applied Sciences; Lithuanian National Museum of Arts, Pranas Gudynas Conservation Centre; Vilnius Gediminas Technical University, Lithuania.
- 11:00 Ināra Heinrihsone, Ma.Arch. **Different Times, Different Approaches to Preserving Building Heritage.** Latvian Society of Restorers, Latvia.
- 11:25 **Coffee & Tea**

- 12:00 James Licari FIIC, MSc (Melit.), B. Cons (Hons) (Melit.). **The City of Remembrance: Conservation Management Challenges in 19th-Century Extra-Mural Cemeteries.** Malta Association of Professional Conservator-Restorers, Malta.
- 12:25 Kadri Kallast MSc, MA. **Conservation of Architectural Heritage Amid the Renovation Wave: The LIFE heritageHOME Project.** Ministry of Culture, Department of Cultural Heritage, Estonia.
- 12:50 Anna Kowalik, Ph.D. **Graffiti as an Act of Marking Space: Alter Ego, Identity and Urban Memory in the Context of Rapid Urban Change.** Academy of Fine Arts in Warsaw, Poland.
- 13:15 Kärt Lend, MA. **The Story of a Giant Tea Bag Envelope Installation from One of the Most Rebellious and Innovative Art Exhibition in Estonia in the 1970s „Harku 75“.** The Art Museum of Estonia, Estonia.
- 13:40 Anastasija Tiesnese, MA. **Caretaking the Unstable: Value-Based Decision Making in Contemporary Exhibition Practice.** Art Museum Zuzeum, Latvia.
- 14:00 **Lunch Break**
- 15:00 Edgar Umblija, MA. **Choosing a Stretcher Frame for a Painting Canvas.** Uderna Puit Ltd, Estonia.
- 15:25 Kristiina Piirisild, MA. **Mapping Visitor-and Music-Related Vibrations in Estonian National Museum.** Estonian National Museum, Estonia.
- 15:50 Jānis Zemgus Jātņieks, Ba.Arch. **Conservation of the “Ārluikas” Habitable Threshing House and the Pakalni Windmill at the Ethnographic Open-Air Museum of Latvia. Investigating Previous Conservation Methods.** Ethnographic Open-Air Museum of Latvia, Latvia.



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- 16:15 Rasa Nazarovaitė. Eglė Odiniienė. Ieva Paukštytė-Schinello. Regina Ulozaitė. **Unusual Museum Objects Made of Food Products: Challenges of Conservation and Preservation.** National Museum of Lithuania, Lithuania.
- 16:40 Siiri Pank, BA. Eliis Otti, BA. Theodora Korpaki, MA, Ann Aaresild MA. **Conservation and Exhibition of Coats of Arms of Estonian Knighthood.** Conservation and Digitalization Centre Kanut, Estonian War Museum, Estonian History Museum, Estonia.
- 17:30 **Reception**

### 23. April, Thursday

- 8:30 **Coffee & Tea**
- 9:00 Keynote: **Chiara Romano Johansson, MA. Climate Management in Practice: Challenges, Learning and Sustainability at Nordiska Museet** Nordiska Museet, Sweden.
- 9:40 Deimantė Baubaitė, Rūtilė Pukienė, PhD, Bernadeta Rudytė, MA, Mantvidas Mieliauskas, BA. **The 13th-century Organic "Treasure Room": Research, Preservation and Exhibition of the Oldest Archaeological Wooden Building in Vilnius and its Finds.** National Museum - Palace of the Grand Dukes of Lithuania, Lithuania.
- 10:05 Tuuli Jõesaar, MA. **Are Pattens and Mules the Greatest Challenge for Conservators? Discussing the Conservation of Pattens and Mules, with Examples from Estonian Archaeological Collections.** Estonian Academy of Arts, Tallinn University, Estonia.

- 10:30 Simona Matuzevičiūtė, Anželika Juodišienė. **Ad Perpetuam Memoriam: Treatment and Preparation of the Remains of Roman Catholic Church Dignitaries Giedraičiai for Display.** National Museum of Lithuania, Lithuania.
- 10:55 **Coffee & Tea**
- 11:30 **Opening Remarks for the Posters Exhibition**
- 12:20 Katarzyna Górecka-Ruszel, PhD. **How to Connect Disconnected Stories? Research and Discoveries During the Conservation of the Large-Size Canvas Painting of St. Donatus From the St. Louis Church in Kraslava (Latvia).** Academy of Fine Arts in Warsaw, Poland.
- 12:45 Silvija Lukošienė, MA, Jurga Bagdzevičienė, Doc.PhD . **Mid-20th Century Experimentation and the Restoration of Stasys Jusionis' *Landscape with Storks*: PVAc Tempera and Mixed Media Techniques.** Lithuanian National Museum of Art, Kaunas University of Applied Sciences, Vilnius Academy of Art, Lithuania.
- 13:00 **Lunch Break**
- 14:00 Linas Lukoševičius, MA, Assoc. Prof. **Return of the painting '*Agrippina Transfers Her Husband Germanicus' Remains to the Fatherland*' by Franciszek Smuglewicz.** Pranas Gudynas Conservation Centre, Lithuania.
- 14:25 Olena Andrianova, PhD. Svitlana Biskulova, PhD. **Oleksandr Murashko's Painting Technique Through the Lens of Scientific Analysis.** The National Academy of Culture and Arts Management, Ukraine.
- 14:50 Hilikka Hiio, PhD. Kaisa Milsaar, MA. **The Triumph of Venus! The Conservation of the Canvas Plafond Discovered in the House of Estland's Nobility.** Estonian Academy of Arts, Conservation and Digitalization Centre Kanut, Estonia.
- 15:15 Rūta Kasiulytė, MA. Greta Žičkuvienė, MA. **Painting Holy Mother of God from Sokal - Historical**



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**Survival.** Lithuanian Museum of Art, Pranas Gudynas Conservation Centre, Lithuania.

16:00 **Museum Visits**

## 24. April, Friday

8:30 **Coffee & Tea**

9:00 Keynote: **Zenzie Tinker BA (Hons) ACR, Threading The Needle: Managing Large Scale Textile Conservation Projects.** Zenzie Tinker Conservation Ltd, United Kingdom.

9:40 Dario Giuffrida, Rosina Celeste Ponterio, Francesco Armetta, Maria Luisa Saladino, Concita Vadalà, Maria Francesca Alberghina, Salvatore Schiavone, Mauro Francesco La Russa, Michela Ricca, Silvestro Antonio Ruffolo, Luciana Randazzo. **Multianalytical Diagnostics Supporting the Conservation of the Branciforti Embroidery (Palazzo dei Normanni, Palermo).** National Research Council, University of Palermo, University of Calabria, S.T.Art-Test di S. Schiavone & C. sas, Italy.

10:05 Mirjam Averin, BA. **Birth and Practice of Consolidation Limewash Conservation Method with Hydraulic Lime in Estonian Medieval Churches.** Estonian Academy of Arts, Rändmeister Ltd, Estonia.

10:30 Tomasz Jarosz, MA. **Conservation of Two Fragmented Historical Wall-Painting Transfers from the Museum of King Jan III's Palace at Wilanów, Poland.** Academy of Fine Arts in Warsaw, Poland.

10:55 **Coffee & Tea**

- 11:30 Dace Pāže, Mg.art.; Indra Tuņa, Dipl.ing.chem., M.sc.chem.; Irbe Grinberga, Mg.art. **The Wall as Canvas: Kārlis Sūniņš in Monumental Painting.** Art Academy of Latvia, Institute of Restoration and Material Research, Latvia.
- 11:55 Indrė Valkiūnienė, MA. **Hidden in History: Two Cases of Forgotten 17th-Century Wall Paintings in Lithuania.** UAB Opus Optimum, Lithuania.
- 12:20 Eve Keedus, MSc, MA. **Elmar Kits's Sgraffito Mural for the Tarvas Restaurant – The Story of A Rescued Heritage.** Estonian National Museum, Estonia.
- 12:45 Baiba Uburģe, MA; Anastasija Silava M.Sc.; Indra Tuņa, Dipl.ing.chem.; Inga Šteingolde MEng.Chem.; Iveta Daugule – Balode Mg.oec. **Venetian Sunk - Panel Binding. Research and Conservation.** Latvian National Museum of Art, Latvian National Museum of History, National Archives of Latvia, National Library of Latvia, Latvia.
- 13:10 **Lunch Break**
- 14:00 Gayane Eliazyan, PhD. Taguhi Tshenteretshyan. **Examples of Restoration of Armenian Manuscript Pastedowns at the Matenadaran.** (Matenadaran) M. Mashtots Institute-Museum of Ancient Manuscripts, Armenia.
- 14:25 Augustė Burinskaitė, MA. Emilija Čepulė, MA. **34 m2 of Church Stained-Glass Cartoons.** The Lithuanian National Museum of Art, Lithuania.
- 14:50 Maria Borysenko Mgr., Durovich Michal doc. Dr. Ing. **Applications of Nanocellulose in Restoration of Graphic Works on Tracing Paper.** University of Chemistry and Technology in Prague, Czech Republic
- 15:15 **Closing Remarks**
- 19:00 **Conference dinner**



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**25. April, Saturday**

**Curated Excursion and Visits Programme**