



The Agenda of the 14th Baltic States Triennial Conservators' meeting Connecting Histories: Conservation in a Shifting Landscape.

There may be changes to the schedule before the meeting. We will update the schedule continuously.

22. April, Wednesday

8:00 **Registration and coffee**

9:00 Welcome and opening remarks

9:30 Keynote: **Marija Dremaitė, PhD. Addressing Heritage Loss.** Vilnius University, Lithuania.

10:10 Kurmo Konsa, PhD. Heli Tuksam, MA. Ingemar Maasikmäe, Siiri Johanson, Triinu Kohanenkov. **Artificial Cultures as Systems of Cultural Heritage: Recontextualizing Heritage.** Estonia.

10:35 Ingrida Bagočiūnienė, MSc. **Communicating Restoration: Educational Strategies for Cultural Heritage Engagement.** Lithuania.

11:00 Ināra Heinrihsone, Ma.Arch. **Different Times, Different Approaches to Preserving Building Heritage.** Latvia.

11:25 **Coffee & Tea**

12:00 James Licari FIIC, MSc (Melit.), B. Cons (Hons) (Melit.). **The City of Remembrance: Conservation Management Challenges in 19th-Century Extra-Mural Cemeteries.** Malta.

12:25 Kadri Kallast MSc, MA. **Conservation of Architectural Heritage Amid the Renovation Wave: The LIFE heritageHOME Project.** Estonia.

12:50 Anna Kowalik, Ph.D. **Graffiti as an Act of Marking Space: Alter Ego, Identity and Urban Memory in the Context of Rapid Urban Change.** Poland.

13:15 Kärt Lend, MA. **The Story of a Giant Tea Bag Envelope Installation from One of the Most Rebellious and Innovative Art Exhibition in Estonia in the 1970s „Harku 75“.** Estonia.

13:40 Anastasija Tiesnese, MA. **Caretaking the Unstable: Value-Based Decision Making in Contemporary Exhibition Practice.** Latvia.

14:00 **Lunch brake**

15:00 Edgar Umbria, MA. **Known and unknown stretcher frames.** Estonia.

15:25 Kristiina Piirisild, MA. **Mapping visitor and music related vibrations in Estonian National Museum.** Estonia.

15:50 Jānis Zemgus Jātnieks, Ba.Arch. **Conservation of the “Ārluikas” Habitable Threshing House and the Pakalni Windmill at the Ethnographic Open-Air Museum of Latvia. Investigating Previous Conservation Methods.** Latvia.

16:15 Rasa Nazarovaitė. Eglė Odiniénė. Ieva Paukštytė-Schinello. Regina Ulozaitė. **Unusual museum objects made of food products: challenges of conservation and preservation.** Lithuania.

16:40 Siiri Pank, MA. Eliis Otti, MA. Theodora Korpaki, MA. **Conservation and Exhibition of Coats of Arms of Estonian Knighthood.** Estonia.

17:30 **Reception**

23. April, Thursday

8:30 **Coffee & Tea**

9:00 Keynote: **Chiara Romano Johansson, Collections Care, Community, and Climate Control at the Nordic Museum.** Sweden.

9:40 Deimantė Baubaitė, Rūtilė Pukienė, PhD, Bernadeta Rudytė, MA, Mantvidas Mieliauskas, BA. **The 13th-century Organic "Treasure Room": Research, Preservation and Exhibition of the Oldest Archaeological Wooden Building in Vilnius and its Finds.** Lithuania.

10:05 Tuuli Jõesaar, MA. **Pattens and mules in Estonian archaeological material.** Estonia.

10:30 Simona Matuzevičiūtė, Anželika Juodišienė. **Ad Perpetuam Memoriam: Treatment and Preparation of the Remains of Bishops Giedraičiai for Display.** Lithuania.

10:55 **Coffee & Tea**

11:30 Jan Andrzejewski, PhD. **From Fragment to Form: Ethics and Interpretation in the Reconstruction of the 18th-Century Polychrome Wooden Altar from Brański.** Poland.

11:55 Maria Luisa Saladino, Ph.D Prof. **Diagnostic Investigations on the Tempera Polyptych Depicting the 'Coronation of the Virgin and Saints' from the 15th Century Housed at the Regional Gallery of 'Palazzo Abatellis' in Palermo (Italy).** Italy.

12:20 Katarzyna Górecka-Ruszel, PhD. **How to connect disconnected stories? Research and discoveries during the conservation of the large-size canvas painting of St. Donatus from the St. Louis' Church in Kraslava (Latvia).** Poland.

12:45 Silvija Lukošienė, MA. **Mid-20th Century Experimentation and the Restoration of Stasys Jusionis' Landscape with Storks: PVAc Tempera and Mixed Media Techniques.** Lithuania.

13:00 **Lunch**

14:00 Linas Lukoševičius, MA, Assoc. Prof. **The Return of the painting 'Agrippina Transfers Her Husband Germanicus' Remains to the Fatherland' by Franciszek Smuglewicz.** Lithuania.

14:25 Olena Andrianova, PhD. Svitlana Biskulova, PhD. **Oleksandr Murashko's Painting Technique through the Lens of Scientific Analysis.** Ukraine.

14:50 Hilkka Hiiop, PhD. Kaisa Milsaar, MA. **The Triumph of Venus! The conservation-restoration of the plafond painting on canvas discovered in the house of Estonian knighthood.** Estonia.

15:15 Rūta Kasiulytė, MA. Greta Žičkuvienė, MA. **Painting Holy Mother of God from Sokal - Historical Survival.** Lithuania.

16:00 **Museum Tours**



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22.–25.04.2026 Tallinn

24. April, Friday

8:30 **Coffee & Tea**

9:00 Keynote: **Zenzie Tinker ACR, Threading The Needle: Managing Large Scale Textile Conservation Projects.** United Kingdom.

9:40 Dario Giuffrida. **Multianalytical diagnostics supporting the conservation of the Branciforti Embroidery (Palazzo dei Normanni, Palermo).** Italy.

10:05 Mirjam Averin, MA. **Consolidating paintwork with limewash in medieval churches as a conservation method.** Estonia.

10:30 Tomasz Jarosz, MA. **Conservation and restoration of two wall painting transfers from the King Jan III Sobieski Palace Museum in Wilanów, Poland.**

10:55 **Coffee & Tea**

11:30 Dace Pāže, Mg.art. Indra Tuņa, Dipl.ing.chem., M.sc.chem. Irbe Grinberga, Mg.art. **The Wall as Canvas: Kārlis Sūniņš in Monumental Painting.** Latvia.

11:55 Indré Valkiūnienė, MA. Hidden in History: **Two Cases of Forgotten 17th-Century Wall Paintings in Lithuania.** Lithuania.

12:20 Eve Keedus, MSc, MA. **Elmar Kits's Sgraffito Mural for the Tarvas Restaurant – The Story of A Rescued Heritage.** Estonia.

12:45 Baiba Uburģe, MA. Anastasija Silava M.Sc. Indra Tuņa, Dipl.ing.chem. Inga Šteingolde MEng.Chem. Iveta Daugule – Balode Mg.oec. **Venetian Sunk - Panel Binding. Research and Conservation.** Latvia.

13:10 **Lunch**

14:00 Gayane Eliazyan, PhD. Taguhi Tshenteretshyan. **Examples of Restoration of Armenian Manuscript Pastedowns at the Matenadaran.** Armenia.

14:25 Augustė Burinskaitė, MA. Emilia Čepulė, MA. **34 m2 of Church Stained-Glass Cartoons.** Lithuania.

14:50 Mgr. Maria Borysenko, doc. Dr. Ing Durovich Michal. **Applications of Nanocellulose in Restoration of Graphic Works on Tracing Paper.** Czechia

15:15 Closing Remarks

19:00 **Conference dinner**